**Unity Final Project**

**Game Overview:**

The game is a top-down 2d survival game, the goal is to survive waves of enemies for an allotted amount of time and by the end of that time the player will face off against a boss. If the player defeats the boss and survives the waves of enemies then he will move on to the next level.

To help the player survive he is given an assortment of weapons, powers, and potion pickups.

Instructions:

“wasd” or arrow keys for movement. Shooting happens automatically.

1234 or “qerf” for special abilities, for lighting ability use mouse to aim.

Press

Player:

The player game object has scripts that handle movement, shooting, powers, data, health.

One of the scripts attached to the player is a data script which holds all the info of the player’s scriptable object (all characters have scriptable objects that hold their health, name, speed)

Instead of passing it to every script that might need the SO we have a script that is the data script to hold that data, which makes things more organized if you know where to look.

The player has super power shooter script, this script allows the player to trigger 4 distinct powers. There is a UI element on screen that displays the 4 powers, when the player uses one of the we see the fill of the image that corresponds with that power change depending on the cooldown time.

This is done in the following way:

First when the player uses the power we trigger an event ***m\_PowerUseEvent?.Raise(i\_PowerIndex);***

**M\_PowerUseEvent** is a scriptable object that acts like a channel.

***Raise(i\_PowerIndex)*** *is a function within the* ***m\_PowerUseEvent*** *scriptable object that triggers the event:* ***OnPowerUsed?.Invoke(powerIndex);***

So in essence ***m\_PowerUseEvent?.Raise(i\_PowerIndex);*** triggers the event***.***

In another script that handles the power UI we subscribe to the event:

**m\_PowerUseEvent.OnPowerUsed += HandlePowerUse;**

**note:** we use this kind of event system for many things including the game state machine that controls sound, so we won’t go into it with as much detail as we did now. What we described now is the same principal as what we used in the other places so it would be redundant.

Its always some kind of channel system set up, with listeners on one end and triggers on the other end, while we have a scriptable object that holds the event and acts like a channel, that whichever script has access to the SO channel will have the ability to listen(subscribe) to the event and also to trigger events

so, when the player uses the power in another script and triggers the event the UI controller will be alerted and will trigger the function to handle the UI (**HandlePowerUse**).

During cooldown time the powers image will “load” visually, the way this is done is by “filling the image from 0 to 1 in a continuous way by combining a timer between frames

(**timer += Time.deltaTime;)** and using a co routine so that the while loop won’t fill the entire image in 1 frame, with each time within the fram that passes we fill the image depending on the amount of time that passed, this way the image looks to be filling continuously.

Enemies:

There are different kinds of enemies, including bosses which are also considered enemies, much like the player they have health, movement, shooting, data, handlers, they also use the same character SO which the player uses.

The difference between each enemy and bosses besides trivial health and speed, is movement scripts and attack scripts, regular enemies have a handle movement by “following the player” with every frame check, the velocity is constantly updated depending on the players location. We have a boss that has a spiral shooting ability, this ability works by shooting bullets in a circle with a slight delay between each one, and each bullet one instantiated is given a static starting velocity with a certain rotation, and this velocity remains throughout the bullet’s lifetime. We managed to get this effect by dividing 360 by the number of bullets and then looping from 0 to num of bullets this way we get every multiple withing the 360/num of bullets range, for example of we have 20 bullets so 360 / 20 is 8, so the first bullet has an angle of 0 and then 8 and then 16 until we reach 360, for each angle we instantiate a bullets and set its rotation to that angle by using **Quaternion.Euler(0, 0, angle) \* Vector3.up.** (this is a common and easy way to set the rotation of an object in unity instead of trying to do sin and cos calculations). That roation will be the direction we want the bullet to shoot in so we set the bullets veloction to the above direction \* speed. Notice the player has a gun that does something identical only without the delay between bullets, this is his shotgunshooter, also the enemy has access to shotgun. This is one example of re using cool features to create other cool features easily that we did in this project.

This boss also has a unique movement, he is instantiated within a frame, and he will move in some direction, when he hits the frame wall, he will change directions and go opposite, this way he will go back and forth within the frame.